



GREEN POLOS
pg. 3

logos

3801 Hobbs Rd, Nashville, TN 37215

Volume 32 * Number 3 * November 24, 2009

The word of Harpeth Hall

**A NEW TREND:
BADMINTON**
pg. 14



College tuitions rise as economy plummets

58 private institutions have passed the \$50,000 tuition mark, up from only five in 2008

THE NEWS IN BRIEF

BY KATE WISEMAN '11 & ROSIE BICHELL '10

STAFF WRITER & CO-NEWS EDITOR

Club Updates

The **Student Council** raised \$2,188 from selling tickets for the annual Halloween Dance Oct. 26. Over 500 students attended.

The **Film Club** and **International Club** collaborated Nov. 11-12 to watch *La Vita e Bella*, an Italian movie. The plot centers around Guido, a Jewish Italian bookkeeper, and his family during the Nazi occupation of Italy.

The **Real World Committee** hosted their annual Diversity Week Oct. 19-23. The week included a speech by the Rev. Ben Tumuheirwe and his daughter, Marvel, about Juna Amagara ministries in Uganda. Other activities included advisory discussions, a Fishbowl Lunch and a game of Bafa Bafa. "I think diversity week went really well this year," said Emily Buzhardt '11. "The Fishbowl lunch and the advisory conversations were especially successful."

The **RWC** also organized a Brown Bag Lunch Nov. 18 featuring Jakob Kubitz, a 17-year-old exchange student from Berlin, Germany. He spoke about the 20th anniversary of the fall of the Berlin Wall.

The **Environmental Club** organized a group hike Oct. 24 at Radnor Lake. Dr. Gary Schott chaperoned as Millie Wert '13, Anna Lines '10, Madison Jones '10, Sara Schott '10 and Emily Hong '10 trekked around the lake.

SOS and the **Intramural Clubs** joined together for a penny war starting the beginning of November and ending Nov. 24. The penny war raised money for Juna Amagara Ministries.



Vanderbilt is one of many universities to have raised its tuition to be above \$50,000 per year. Despite the drastic increase in tuition from the 2008-2009 to the 2009-2010 school years, there has not been a change in enrollment.
Photo by Rosie Bichell '10

BY ROSIE BICHELL '10
CO-NEWS EDITOR

With the current economic recession, many Harpeth Hall seniors have had to pay extra attention to finances while applying to colleges.

"Families have been more interested in financial aid this year than usual," said Ms. Amy Atcheson, Associate Director of College Counseling. "It has become a large factor, if not the deciding factor and many cases."

"My family is paying more attention to financial aid than they did with my older sister," said an anonymous senior.

While some students have been affected by the tuition increase of many universities, others have not.

"The recession hasn't affected my college choices or financial aid," said Elizabeth Akin '10. "My brother is graduating from a residency program this year, so my parents will have more money to spend on my education."

"My college application process has not been affected by the current recession even though I already have an older sister in college," said Lena Bichell '10. "Both my parents work for Vanderbilt, so Vandy will pay for 70 percent of my tuition, no matter where I go."

Still, the recession has affected some students in a positive way.

"Since the recession hit, the restaurant business has been booming," said Addie Cole '10. "My dad's restaurant [The Firefly Grille] has had double the business than past years."

Considering the widespread economic hardship brought

on by the current recession, one might assume that the price of a higher education would deter prospective students. However, since the beginning of the recession in 2008, there has been record enrollment in colleges and universities, with an extra surge in community college enrollment.

According to a Pew Research Center analysis of data from the U.S. Census Bureau, in October of 2008 about 11.5 million students registered in either a two- or four-year college. This group includes about 39.6 percent of all young adults ages 18 to 24, with 3.4 million students, or 11.8 percent of all 18- to 24-year-olds, enrolled in community colleges.

Community college enrollment has been proven to rise when the economy worsens. This current flood of college enrollment can be attributed to the 10.2 percent unemployment rate in the U.S. Young people have realized that to be more competitive in the job market, they must have degrees of some sort. Community college, which costs on average around \$6,750 per year, is the most viable option for many 18- to 24-year-olds.

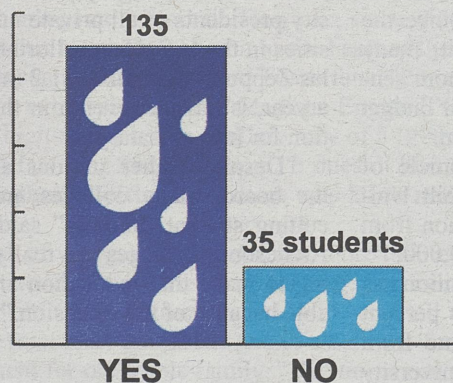
While there has been a surge in community college enrollment in the past two years, enrollment at private institutions has remained constant, despite many increases in tuition.

According to a recent article in the *Tennessean*, in 2008, only five private colleges and universities had a yearly tuition over \$50,000.

continued pg. 2

THE QUESTION

Should we be allowed to wear rainboots to school in excessively rainy weather?



Source: Logos poll of the Upper School
Graphic by Emily Tseng '10

Local roads torn up in effort to update water system

BY MICHELE MARTIN '11 & EMILY TSENG '10
ENTERTAINMENT EDITOR & EDITOR-IN-CHIEF

Several months ago, Metro Water Services (MWS) started work on the project of replacing aged water mains along Harding Place in Green Hills. This six month-long repair endeavor is taking place on the north side of Harding Place between Belle Meade Boulevard and Granny White Pike.

Over the next few months, the workers will continue tearing up the road little by little in one lane to insert new pipelines. Because of the nature and age of the old pipes, Metro Water Service has deemed this project necessary. Since the pipes being replaced are concrete, they often burst and get tree roots wrapped inside of them.

These faulty pipes have gotten so bad that, according to a Belle Meade police officer, fire-fighters would have a difficult time acquiring water to put

out potential fires. To fix this problem, plastic pipes are being inserted instead.

"Although the roadwork is annoying, and the dust from the construction gets on my car, it is something that needs to be done in order to ensure the safety of Nashville residents" said Wellington Park resident Ms. Joyce Martin.

"Whenever I go over the coverings, I have to slow to five mph so I don't pop my tires," said Mary Hampton Elam '10.

"It's messing up the alignment in my car," said Hannah Kate Wilkins '10. "It's really obnoxious."

The construction is frustrating for many because Harding Place is on many students' daily

routes to school.

"I hate it because I have to go over it twice a day," said Jessica Bauguess '10. "I just had my shock absorbers replaced because of it."

"It is really time consuming to be forced to take detour after detour when I am running late," said Hillary Radcliff '11. "The bumpiness of the roads and the little plates that stick up make it difficult to control my small car as I make my way down Harding Place each day."

To try and lessen the effect of the roadwork, MWS is attempting to do the major construction

at the slowest times of the day, including throughout the night, in order to make the project less inconvenient for homeowners along this road. Police officers are ensuring that people who live on Harding Place always have access to their homes and neighborhoods.

"It's annoying," said Anna Spickard '10, "but you just have to figure out what time

of day what things are where and avoid them."

On Nov. 18, MWS temporarily shut off the water along some parts of the road in order to switch from the old water line to the new one. This action, although crucial, left homeowners without water for over five hours.

"The water at some houses near mine looked yellow and smelled like rust for a few hours after it was turned back on," said Cassie Sanders '10.

Once all of the pipes have been replaced, MWS will repave the damaged roads.

"I know people who have stolen the detour signs because they're upset over construction," said Caroline Kay '10.

"It is really time-consuming to be forced to take detour after detour when I am running late."
~Hillary Radcliff '11



Students face rough roads on the way to school while Metro Water Service replaces outdated pipes.
Photo by Rosie Bichell '10

UPDATE: SWINE FLU

BY SARA SCHOTT '10
BUSINESS MANAGER

As the second wave of H1N1 spreads, the Center for Disease Control struggles to battle illness.

The vaccine, released in mid-October, is in high demand this flu season. While over 23 million doses of the H1N1 vaccine have been allocated to clinics, the CDC reports that fewer than 17 million have been shipped.

Because of low supply, clinics are giving the vaccine to people according to their risk of contracting the virus. Children, senior citizens, and pregnant women are the first to receive vaccinations.

According to the CDC, every state except for Hawaii and Michigan has reported widespread influenza activity. Tennessee is included amongst the states that are receiving limited doses of the vaccine and requests that only

high-risk persons receive the vaccine.

The Tennessee Department of Health reports only one location in Nashville, that have the vaccine at this time.

Nashville's public schools continue to request that sick students stay at home until fever-free for 24 hours, but are also planning to provide the H1N1 vaccine to all students. An informational packet with a consent form has been sent to all parents of Metro Nashville school children.

The U.S. House of Representatives recently passed a sweeping health care reform bill, but only by a small margin. The Senate will soon vote on the bill.

The Affordable Health Care for America Act restricts insurance companies' ability to deny healthcare based on age, gender, or a pre-existing

condition and provides federal subsidies to those who cannot currently afford healthcare.

Congress will not likely enact this bill in time to help victims of swine flu receive care.

In light of the H1N1 outbreaks, Congress is looking to pass a bill requiring employers to give more sick leave to employees. Only 43 percent of Tennessee's workforce receives paid sick leave.

The CDC has created a new feature on its website called FluView, which gives a weekly update H1N1 flu cases throughout the US.

The Tennessee Department of Health is also responding to the outbreak of H1N1 through the internet, providing both a list of locations where the vaccine is available and an informational telephone number.

Colleges, cont. from pg. 1

When the 2009-2010 school year started, however, more than 58 universities have raised their tuition to over \$50,000 per year.

Another 224 private institutions, including Sewanee and Rhodes, have entered the \$40,000 tuition range.

The increase in tuition for many private institutions directly correlates with the recession.

"Lots of colleges have been affected on a large scale by the economy; they've lost a lot of their endowments, which is a significant portion of their operating budget," said Ms. Amy Atcheson, Associate Director of College Counseling. "Since the endowments have been hit, many institutions have become more sensitive to the portions of their budget that are dependent on tuition."

According to the Chronicle of Higher Education, Vanderbilt University has raised their tuition from around \$40,000 to over \$50,000.

Although Vanderbilt's tuition has been raised, more than 60 percent of its students receive some form of financial aid, and the university

has pledged \$100 million to help decrease the debt load students will carry away from college.

The majority of a college student's tuition goes to paying faculty and staff. Recently, with more and more universities vying for the best professors, they have had to raise the incentive for professors by increasing salaries.

Also, the growing expense of health care, which most universities cover for their faculty and staff, has caused the need for tuition to be raised even more.

Vanderbilt University also hosts one of the most highly-paid university presidents of all private universities in the U.S. Chancellor Nicholas Zeppos, who makes \$1.2 million a year, is ranked seventh in the nation for highest salary.

"Despite higher tuitions across the board, many colleges are not cutting student funding," said Ms. Atcheson. "Colleges are really trying to make their education affordable because of the recession."

All Around the World

BY ROSIE BICHELL '10
CO-NEWS EDITOR

Afghanistan

Hamid Karzai, a member of the Afghani Independent Party, was sworn in for his second term as President on Nov. 19, 2009.

The original presidential election, which took place in August, has been characterized as having a lack of security, possible ballot-stuffing and use of scare tactics resulting in a low voter turnout.

The corruption of the first election, which Karzai won by a landslide, led the Afghani government to organize a run-off election between Karzai and his opposition, Abdullah Abdullah, a member of the Afghani United National Front Party.

The run-off election, which was meant to take place on Nov. 7, never actually happened because Abdullah announced that he was drawing out of the presidential election on Nov. 1, automatically giving Karzai the office for another five-year term.

Namibia

The Chinese government has secretly been awarding scholarships for a select few students from Namibia to study in Beijing.

So far, the Chinese government has given scholarships to the children of nine top officials from the Namibian government, including the daughter of Namibia's president, Hifikepunye Pohamba.

A local Namibian newspaper revealed the secret, causing outrage amongst the general population.

Opposition to the scholarships says that the Chinese government should consider giving them to students amongst the less fortunate classes, rather than the richest and most powerful member of Namibian society.

This is only one of many secret dealings that China has orchestrated in a possible attempt to form covert alliances with African nations.

New green polo to replace navy blue

BY NATALIE GIDEON '12
STAFF WRITER

The green polo will be added to the uniform starting next school year, and the blue polo will no longer be sold.

According to Ms. Marie Maxwell, Upper School Dean of Students, the new polo shirt is being put in effect to raise school spirit at sporting events and otherwise.

"To me, there are two great reasons for a green polo," said Ms. Maxwell.

"One is that most students come to sporting events in uniform. To look in the stands and see a lot of dark blue does nothing for our Honeybear pride. And second, the recent issue of HH Focus was really a great piece of PR for the school. The cover, however, was 10 lovely students in blue!"

While students will still be allowed to wear their blue polo shirts, they will no longer be sold at Parker Uniforms.

The reception to this proposal has been mixed.

"I think they'll look weird with the uniform, so I'm probably not going to wear them," said Eliza Taylor. "I think we should stick to navy blue and white."

Other students are more open-minded about having more choices in the uniform. "I definitely would

like the new green ones" said Meredith Manning '12.

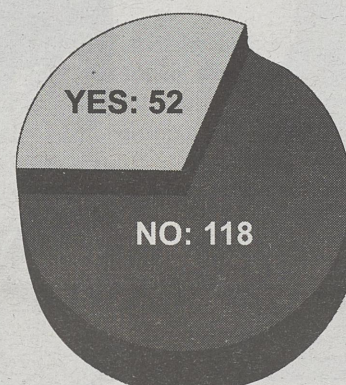
Ms. Kathy Morton, Manager of the Bear Necessities, is also excited about the new shirts.

"The green polos look great with our plaid," she said, "and they look cute on everyone!"

However, no matter how well the green polo shirts coordinate with the rest of the uniform or show school spirit, many students believe the blue shirts will remain the favorite.

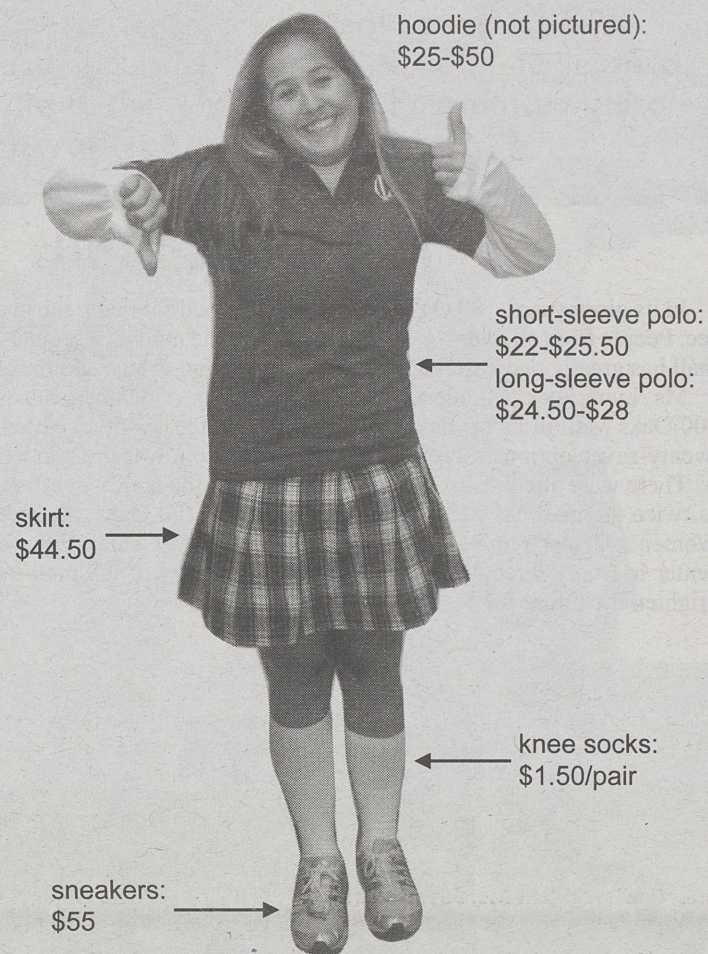
"Everyone loves the blue polos, I mean we all basically wear them every day, and I know I wouldn't like it if we couldn't buy any more," said Martha Schull '11. "If we added green polos, I would probably still wear my blue ones."

Would you buy the new green polo?



Source: Logos poll of the Upper School

The average cost of a HH uniform



Elizabeth Akin '10 models the new green polo.
Photo by Rosie Bichell '10

Seniors recognized for National Merit achievement



National Merit Scholars were announced at an Oct. 12 assembly. Commended scholars scored 201 or higher on their junior year PSATs. Semifinalists scored above 213. Commended scholars were Grace Tipps, Maria Asad, Kendall Waddey, Jessica Bauguess, Olivia Coble, Rosie Bichell, Bridget Bailey, and Sara Schott (not pictured). Semifinalists include Emily Hong, Tess Fardon, Katie Drummonds, and Emily Tseng.

Photo courtesy of Ms. Joanne Mamenta

Health issues take toll on longtime AP Art teacher

BY ANNA RUSSELL THORTON '12
STAFF WRITER

This summer Ms. Rosie Paschall, AP Art teacher, suffered from medical issues and has had to take a step back in her teaching career.

In early July, she underwent a standard knee replacement surgery, scheduled to allow her to return to school in August.

After the surgery she took regular shots to prevent blood clots. Because of a complication with the blood thinner, she ended up in intensive care until the end of July.

Not long after her return home, however, Ms. Paschall sustained a minor stroke because of an aneurysm in the back of her head. She was in the hospital for six more weeks.

"I am very grateful to be here at Harpeth Hall, because Ms. Teaff actually arranged for me to continue to be paid while I was in the hospital, taking care of a major concern I had," said Ms. Paschall. "It's ironic, because my

brain is fine, and better than ever. I think a school is very special when it takes care of its people like that," she said.

Ms. Paschall is now on the road to recovery. She hopes to return to Harpeth Hall by second semester.

Until then, she comes in as much as she can and her Art 4 class and AP Art are being taught by Ms. Marla Faith and Ms. Ann Blackburn.

"Her recent health issues have not stopped her from bringing her much treasured cakes," said Anna Spickard, '10, AP Art History student. "She has amazing stamina and comes to class as often as she can. I am thankful to have her in class whenever she is able to come."

"She has helped me discover my love for art through her constructive and often hilarious criticism and helpful hints," said Anna. "I'm so glad she'll be back full time in January."

Where have all the malls of Nashville gone?

BY KELSEY ALBRITTON '12 AND ALLISON RICHTER '12
STAFF WRITERS

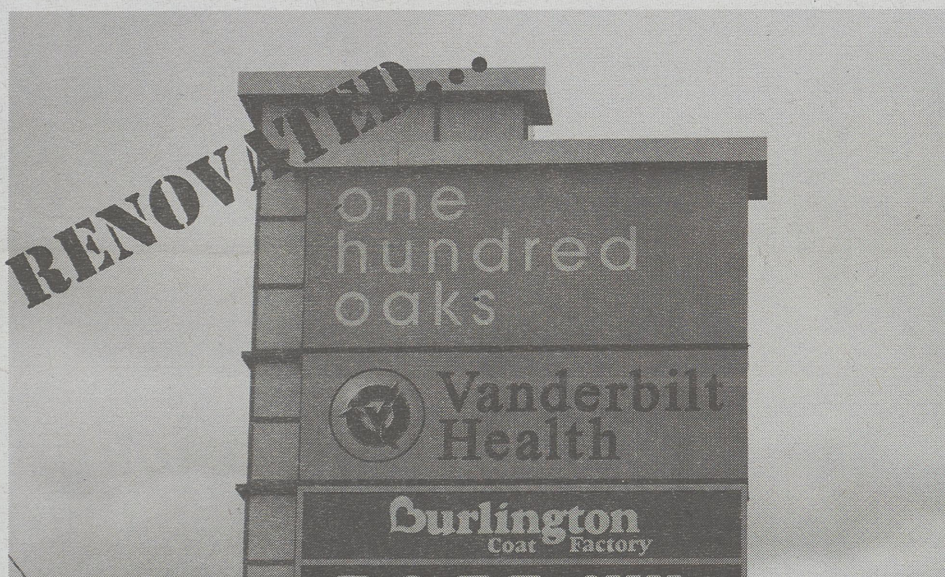
When was the last time you shopped for your homecoming dress at the Bellevue Mall? Or snacked on a pretzel at 100 Oaks Mall? Chances are, it has been a while. Malls in Nashville have been shutting down and losing customers left and right, while other malls are thriving. **Are these uninhabited malls forever doomed ghost towns, or is there still hope for their revival?**

100 Oaks Mall

In its glory years, 100 Oaks Mall was acclaimed for being the biggest mall in Tennessee. People from all over Nashville would visit the mall on a regular basis. Over time, the mall has greatly decreased in popularity and began to struggle financially.

Ms. Lynn Peck, Middle School Math Teacher, remembers her favorite aspect of the 100 Oaks Mall in its heyday. "When the movie theater first opened, it was nice to have twenty-seven options. Green Hills didn't exist, so it was great to have a local theater."

There were attempts to restore the revenue of the mall, but efforts were unsuccessful, as twice the mall has been shuttered. Currently, 100 Oaks has been transformed into a Women's Center purchased by Vanderbilt Medical Center. Even though the shopping center has only three stores, owners and supporters of the mall hope this change will brighten the future for 100 Oaks.



One Hundred Oaks is now Vanderbilt Medical Center.

Photo by Kelsea Best '11

Hickory Hollow Mall

In 1978, The Hickory Hollow Mall was opened with 137 stores. The mall thrived on business from the local people, but never brought in profits from residents of surrounding areas. Trying to keep up with changing styles and popular stores, Hickory Hollow has been majorly renovated a total of three times.

According to the *Tennessean*, the stores filling Hickory Hollow have dropped from 84 percent occupancy of the building taken by stores to 72 percent. Even though the struggling mall is still attempting to sustain the stores, the mall's failure has sparked rumors of turning it into a satellite campus for Nashville State College or possibly a health center.



A sign for stores at Hickory Hollow mall shows how the number of stores has steadily decreased.

Photo by Saxby Wiles '11



Bellevue Mall

The Bellevue Mall began to burgeon in 1990 with its anchor stores Castner Knott and Cain Sloan. The mall experienced a lucky strike of success, but is now seen as a ghost town to the average Nashvillian.

The mall has been opened for only 19 years and is already on the verge of collapse. Sears is the only operating store in this "mall." All the windows and doors are closed to prevent intruders and loiterers.

Katherine Clark Neff '12 shares her opinion on what should be done with the space. "I feel the Bellevue mall should be turned into something productive for the Nashville community. The unoccupied land is useless and worn down."

Many companies are hesitant to buy into this huge mall that makes little profit. According to the *Tennessean*, the mall is a huge tax burden and liability issue for the Bellevue Mall owners.

Left: Bent handicap parking signs and grass growing in the cracks indicate a depleted parking lot for the once busy and bustling Bellevue Mall.

Photo by Saxby Wiles '11

"A great mall must have a wide variety of quality stores. I think the location and retailer desirability determine a mall's popularity." ~ Maddi D'Aquila '12.

HH hunter defends her favorite sport

BY MARY LIZA HARTONG '12
STAFF WRITER

Contrary to popular belief, you *can* shoot a male in the tail like a quail. Just ask sophomore Claire Perrone.

She may not have buckshot in her trousers, but she's been hunting since the tender age of 10 and shoots, in her words, "A medley of things: dove, pheasant, duck, boar, white-tail deer, mule deer and elk. And then the occasional marmot."

She does not consider hunting to be cruel because to her, it is more about the sport than the kill. "I enjoy the thrill of the chase—the hunt, if you will—far more than I enjoy the kill," she said.

And no, Claire does not hate Bambi. She makes sure to give the animals as painless a death as possible. In fact, it's the kill that most prompts Claire to use every bit of the animal. Ironically, Claire was a vegetarian for a short time. However, she felt hypocritical and decided to resume eating meat.

Over the years, Claire has been on various hunting trips from shooting on her family farm in McMinnville, Tenn. to big game hunts in Colorado. Often times, she is the only girl on the trip, which, as she says, "has its perks and setbacks. Living with men for a weekend can be gross, but I do get special treatment."

In addition to the thrill of the sport and weekend trips, Claire has met some of her best guy

friends through the hobby. "You can get a man with a gun!" she jokes. She does admit that she is less fervent about the sport than her male cohorts, who shoot anything any time they can.

Wondering how you, too, can pick up this fascinating sport? Claire says, "I recommend a hunter's safety course, the watching of Animal Planet and an older role model." Also, she presses the importance of shooting at trees before you try aiming for animals.



Above: Claire and her male hunting friends out for a fun day of her favorite pastime in Craig, Colo.

Right: Claire poses with her shot mule deer, also in Craig, Colo. However, she "enjoys the chase far more than the kill."

Photos courtesy of Claire Perrone '12



Junior and senior dancers continue choreography tradition

BY LAURA GREGORY '11
STAFF WRITER

Every Friday afternoon, while most students are rejoicing over the arrival of the weekend, a small group of students meets to choreograph their performance for the dance concert.

The HH Choreography Group, led by Ms. Stephanie Hamilton, is just like any other dance company: students must audition to be a part of it. The group, comprised of juniors and seniors, meets once a week to work on their dance, which was performed at the Fall Dance Concert.

"We handle the entire composition of a choreography piece from music to genre, moves, and costumes," said Annalee Mueck '11.

The girls work together to choose their song and

then choreograph the beginning. From there, they split into several groups that each choreograph their own section, making it easier for everyone's ideas to be combined and organized into a dance. Most of

**"We handle the entire composition of a choreography piece from music to moves and costumes."
~Annalee Mueck '11**

the girls have been dancing for years and have the experience and knowledge to understand how much work must be put in to the effort.

"It takes a lot of cooperation, and you have to have an open mind to take in other peoples' ideas," Alli Crew '11 said.

According to Grace

Cummings '11, the most difficult part is the organization. "It isn't easy to come up with choreography together because there are so many of us – it is sometimes hard to make a decision."

"Choreography is really fun, and you get to know people more while expressing your own style," said Angie Zambrano '10, "But there's no denying that it's also really hard."

The results of these dancers' hard work and dedication were revealed at the Fall Dance Concert Nov. 19 -20. "Creator" by Santigold, the piece that the group choreographed, was a hit. "It was by far my favorite dance of the show," said Saxby Wiles '11. "Their hard work really paid off."



M.E. Sorci '11 and Jean Broadhurst '11 at last year's dance concert

The Choreographers

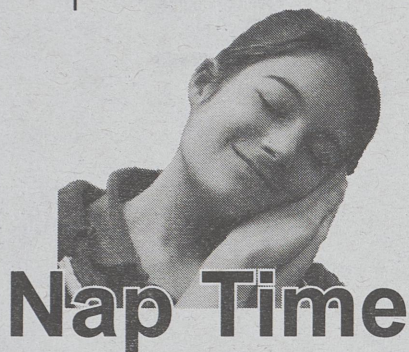
SENIORS

Rohini Chakravarthy
Aashbir Grewal
Marie McCord
Kristen Petway
Sara Schott
Lexie Sheucraft
Hannah Kate Wilkins

Angie Zambrano

JUNIORS

Jean Broadhurst
Alli Crew
Grace Cummings
Annalee Mueck
M.E. Sorci
Gisele Umuhire



Nap Time

BY KELSEA BEST '10
CO-FEATURES EDITOR

Staying up late to complete a homework assignment or a project is part of being a student at Harpeth Hall.

Students know what it is like to sleep only a few hours the night before and then try to function efficiently during the day, and students know that, even during free periods, it is almost impossible to rest.

In fact, many problems at school may be caused by the student body's lifeless mood due to a general lack of sleep.

Inattentiveness in classes and assemblies is a problem simply because students struggle to stay awake when they are forced to sit still for long periods of time.

Also, recent studies by Harvard University show that students lose their overall judgment and common sense when they are sleep deprived. This makes students more likely to break rules and be disrespectful to teachers and peers.

Another study by Stanford University shows that irregular sleep patterns increase the risks of breast cancer, diabetes, heart disease, and obesity because people who do not sleep enough are less likely to exercise and make healthy decisions.

Lawrence Epstein, president of the American Academy of Sleep Medicine reported to the Washington Post, "We have in our society this idea that you can just get by without sleep or manipulate when you sleep without any consequences. What we're finding is that's just not true."

Though the effects of sleep deprivation are very serious, the current rules make it very difficult for a sleep deprived student to find rest.

Students are prohibited to lie down on campus, even during free periods, by penalty of demerits. This simply continues the cycle of fatigue, and therefore disruptive or disrespectful behavior, and unhealthy lifestyles.

These rules should be changed. Students should be able to rest during breaks and free periods if they need to.

Obviously, students should not be allowed to just lie down in the middle of the halls, but they should be allowed to find an empty classroom, close the shades, and take a nap under the tables.

This system of "naptime" at Harpeth Hall would not disturb anybody or make the school look unprofessional, but it would definitely improve the attentiveness and overall health of the school.

Flops & Props

Welcome to Hogwarts Hall

BY CASSIE SANDERS '10
CO-OPINIONS EDITOR



Don't think we didn't notice your pod! This year's freshman class has embraced the Harry Potter phenomenon wholeheartedly. Walking into the freshman pod, one can find the entrance to the Room of Requirement (aka the Lost and Found), platform 9 ¾ (the elevator), and a very long list of names supporting the creation of Dumbledore's Army. Way to go freshman for finding your senior theme early: HP of 13.



The newest inductee to Harpeth Hall athletics is the US Quidditch Team. On Halloween, a group of juniors and seniors dressed in HP apparel mounted brooms (hockey sticks) and flew around Souby trying to catch one of several Golden Snitches. Props go out to those Harry Potter fans who initiated the game and encouraged students to join. An intramural Quidditch match is needed pronto.

Photo courtesy of Ms. Marie Maxwell



The new club scarves have been a great success. Many students, especially in the cold weather, have been donning these scarves in support of growing school spirit. Props to the administration for listening to the student body and providing us with awesome Hogwarts-style clothing. The only drawback is the fact that they are slightly expensive and cannot be charged at the Bookstore. If we could charge them instead of relying on the cramped minds of stressed students to remember money, more students would be able to buy them.

Photo by Sara Darbar '11

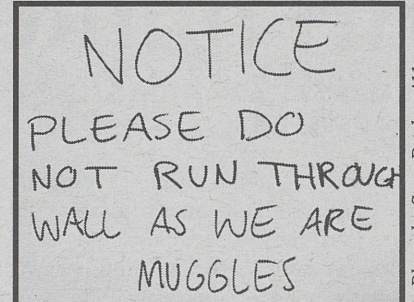
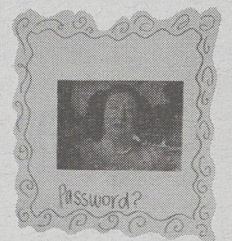


Photo by Sara Darbar '11



Musicians need exemptions too

BY HALLIE ASTON '13
STAFF WRITER

Many students devote at least 13 hours a week to extracurricular activities. I play the piano at the Blair School of Music, which is an overwhelming time commitment. Students do a variety of fine arts including a wide assortment of musical instruments, dance, theater and voice.

As many people know, athletes that play travel or year-round sports are occupied with practices during most of their free time. As a result, the school allows year-round athletes to exempt out of an entire year of wellness class.

Students who pursue fine arts outside of school, which take up just as much time, are not exempt out of any classes. I am an athlete as well as a pianist, so I understand the reason for P.E. exemptions, but why can there not be a form of exemption for students of the fine arts?

Being a pianist, there is no outlet for me to pursue piano at Harpeth Hall, so I am forced

to pursue this somewhere else. At the Blair School of Music, I get a grade each semester, along with comments from my teacher.

My teacher is a college professor and teaches many students, two of whom are from MBA. At MBA, the piano classes that these students attend at Blair count as a fine arts credit. My teacher provides grades that transfer to their MBA report cards.

Having my piano classes count as a fine arts credit on my Harpeth Hall transcript would not only allow more time at school for study halls, but also reward me for my hard work.

Another reason why Harpeth Hall should give students who pursue the fine arts the advantage of free time at school is that this would persuade a larger amount of students to pursue fine arts as an outside hobby. This in turn would foster a more diverse student body with a wider variety of interests.

One possible reason why Harpeth Hall does not give students credits for pursuing the fine arts outside of school is that they want the students to learn more than one fine

art such as visual arts and performing arts. On the contrary, students would be able to pursue multiple fine arts if they took classes in school along with the fine art they study outside of school.

This would lead to a wider knowledge of all of the fine arts among the student body, creating a community of well-rounded young ladies.

Fine arts, like sports, are an important part of growing up. The more we can learn, the better young women we can become. Having a developed knowledge of one fine art, in my opinion, is better than having weak knowledge of multiple arts.

If Harpeth Hall allowed its students to receive school credit for pursuing a fine art intensely outside of school, I feel that more students would take advantage of this opportunity.

This would create a more cultured, knowledgeable and fascinating community of young women that would reflect well on Harpeth Hall itself.

What do you think of New Moon?



"Overall, I have some major issues with Twilight. But if I have to choose, Jacob because he's not a creeper."

~Maria Asad '10



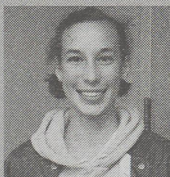
"I like Jacob much more than Edward. Edward seems so fatherly, but Jacob seems real."

~Ms. Lisa Keen, Upper School Science



"We love Edward! How could you not?"

~Allison Jane Richter, Kelsey Albritton, Margaret Lowe '12



"The entire Twilight series is trash that promotes pedophilia, seeing as Edward is over 100 years old. The only reason I'll see the movie is so I can laugh and kick the seats in front. HARRY POTTER ROCKS!!!"

~Rosie Bichell '10



vs.



"Definitely Edward, He's so much better than Jacob."

~Evan Gibbs '11



"Edward all the way. I have a tattoo of him in my room."

~Ms. Polly Linden, Upper School Math

Sunday on Souby a success

BY MEREDITH BEYER '13
STAFF WRITER

Even though it was raining and below 50 degrees outside, Sunday on Souby was a success! Faculty, students, families and alumni all came to take part in this Harpeth Hall celebration.

Upon arrival, the HH Dad's Association warmly greeted new comers and directed parking.

On the the Gambill Courtyard in front of the Senior House, volunteer moms handed out yummy treats from the spread of homemade sandwiches, cookies and brownies.

Aside from the homemade treats, Calypso Café and Davis Kidd were the only vendors that came to this event. The food was delicious! My craving was satisfied with a cup of Calypso Café fruit tea.

The Harpeth Hall kiosk was there and sold jackets, hats, raincoats and fleeces. There are many times when girls want a sweatshirt or sweatpants, and they do not have a check from their parents to pay for it, so this provided an opportunity to get clothes out side of the school day. A nice sale box was out with Harpeth Hall hats, scarves, gloves and more things

to pick from for 75 percent off.

All of the bands and choirs were very impressive. The rock band performed Bon Jovi's "Living on a Prayer," Journey's "Don't Stop Believing," Rod Stewart's "Forever Young" and Tom Petty's "Refugee."

Also, the first ever Boom Chicks performance took place. This female faculty group featured Ms. Ann Teaff and Ms. MaryLea Bryant.

The cake walk had some amazing cakes. The audience could see that a lot of time and effort had been put into these. Sadie Paczoza '17 was the Grand Prize winner. Her cake was made in honor of the fifth-grade Geography teacher, Ms. Kelly Brandes.

The gym had some great games, like basket-

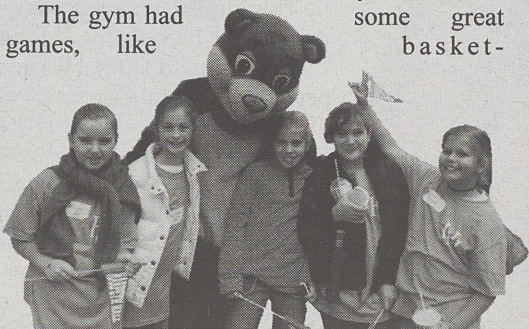
ball. All of the kids who came seemed to be having a great time. The arts and crafts were popular as well.

Many children got their faces painted and completed Harpeth Hall crafts.

This event was very well put together, however, it was unfortunate that there was such bad weather.

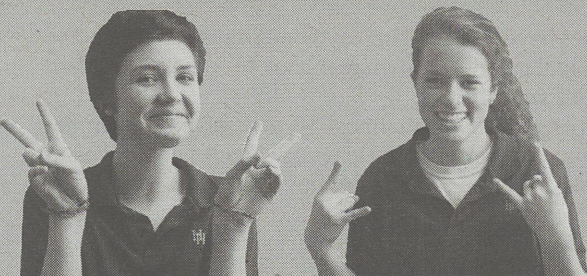
Harpeth Hall should put on this event next year, but add a few more activities for people to do. It would have been better with more games.

It would be great to see a higher attendance at this event next year. Harpeth Hall should advertise this event to the community for more people to come. Also, girls could invite people from all around to Nashville to experience the culture of Harpeth Hall.



A group of 5th graders huddles around the Honeybear at the face painting station at Sunday on Souby. Photo courtesy of Joanne Mamenta

The Banter “Southern Class”



BY MAGGIE PATTERSON & JANE WINSETT '13
COLUMNISTS

JW: I absolutely loathe how Miley Cyrus portrays the South.

think we should embrace our Southern stereotypes because honestly, a lot of them are true.

MP: Really? I love me some Miles, and her alter ego, Hannah Montana!

JW: Eww. She makes Southerners look so awful. On Hannah Montana, when she said, "Down in Tennessee, we knew how to pitch a tent before we were potty trained!" I found that so untrue! And how many times do people actually use, "Howdy ya'll!" as a greeting?

MP: I use it occasionally, and I've known how to pitch a tent for years! I love how Hannah Montana is a show about the South. There aren't many of those nowadays. I

JW: Her movie? She does all the stereotypical things Southerners are supposed to do, like raise chickens and ride horses. News flash, we're not all toothless people who wear cowboy hats.

MP: Raising chickens and riding horses are great things to do! I would much rather live a simple, Southern farm life than have to deal with traffic every morning in places like New York City. I love Miley, and I love how she is a Southern gal and still knows how to rock!

JW: Leave.

Cartoons

What's up with outerwear?



Cartoon by Meredith Beyer '13



Cartoon by Cara Moses '11

LOGOS

Issue 3

November 24, 2009

Editor-in-Chief
Emily Tseng

News Editors
Rosie Bichell
Kiki Bandlow

Opinions Editors
Cassie Sanders
Sara Darbar

Features Editors
Saxby Wiles
Kelsea Best

Entertainment Editor
Michele Martin

Sports Editor
Katie Martin

Arts Editor
Parker Davis

Copy Editor
Tina Qian

Ad Manager/Copy Editor
Lena Bichell

Business Manager/Mascot
Sara Schott

Backpage Editor
Emily Hong

Adviser
Denise Croker

Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Emily Tseng, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Cassie Sanders.

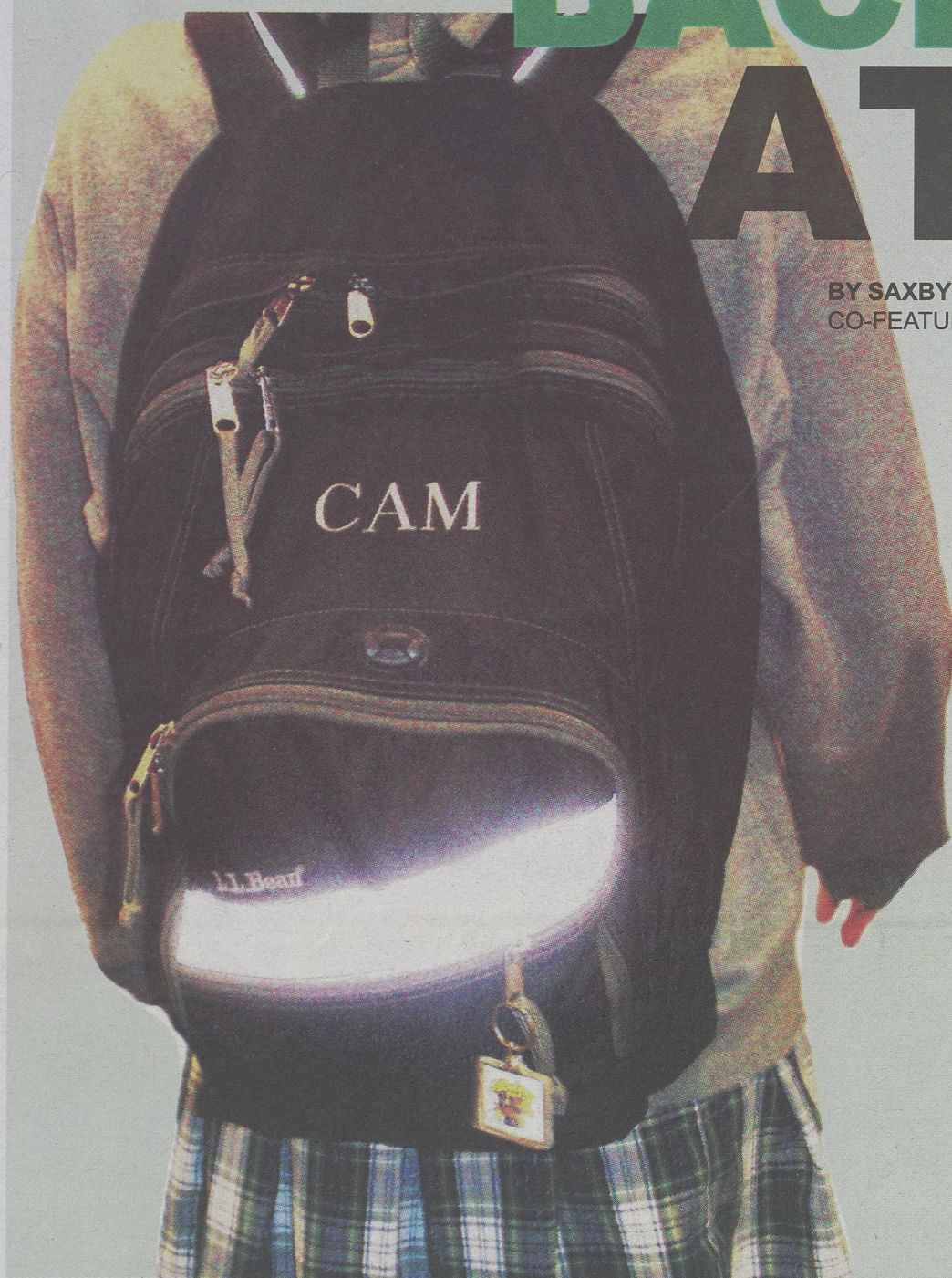


TENNESSEE HIGH SCHOOL PRESS ASSOCIATION



BACKPACKS ATTACK

BY SAXBY WILES '11 AND ROSIE BICHELL '10
CO-FEATURES AND CO-NEWS EDITORS



"One time, I had my Calculus book, my Euro book, and my notebooks and binders in my backpack. I started to pick it up, got halfway there... and I fell down," said Lena Bichell '10.

This kind of experience is not limited to Lena. In fact, students everywhere have been facing extremely heavy backpacks.

According to CBSNews.com, a child's backpack should be about 10 percent of the child's overall weight in order to prevent injury. Yet when the backpacks of several HH students were weighed, they were 22-25 percent of their total body weight, well beyond the acceptable load. But has it been this way for a long time?

"I definitely think the weight of backpacks has increased since I was in school," said Ms. Marie Maxwell, Director of the Upper School and HH alumna, "In fact, we never even carried backpacks at all; we used to carry our books on our hips – on the left side – it was very cute."

In the years since Ms. Maxwell attended HH, the weights of student backpacks have steadily increased.

"My back would hurt all the time when I was in high school because I would carry all my books at one time," said Rae Ellen Bichell '08, "I had to buy better backpacks, but it didn't help very much."

The heavy backpack dilemma has continued and perhaps even worsened since Rae Ellen was in high school. Even when students have a small workload, they still have to lug their large and bulky books to and from school.

"Some of my classes have started using textbooks online, which helps with the weight, but I like having my own real book in front of me when I work," said Caroline Evers '10.

Students surveyed tended to carry almost 10 percent more than the correct amount of weight in their packs. Heavy backpacks could lead to lifelong back problems, according to KidsHealth.com.

Although it is not certain what damage backpacks could cause, it boils down to injury of the vertebrae. The human spinal column consists of thirty-three bones and discs that are shock absorbers. When loaded down by the weight of backpacks, the discs can compress.

According to Dr. Andrew Gregory of Vanderbilt Medical Center, in order to counteract the compression, "children may try to lean forward to counteract the weight of the pack, which can worsen low- or mid-back pain."

Doctors are starting to notice this issue. According to WebMD.com, almost 60 percent of all orthopedic doctors have seen student patients complaining about back and shoulder pains.

Specific long-term effects are uncertain, but many doctors warn patients of scoliosis, which permanently curves the spine in an unnatural fashion. This is especially threatening to children, whose spines are still developing.

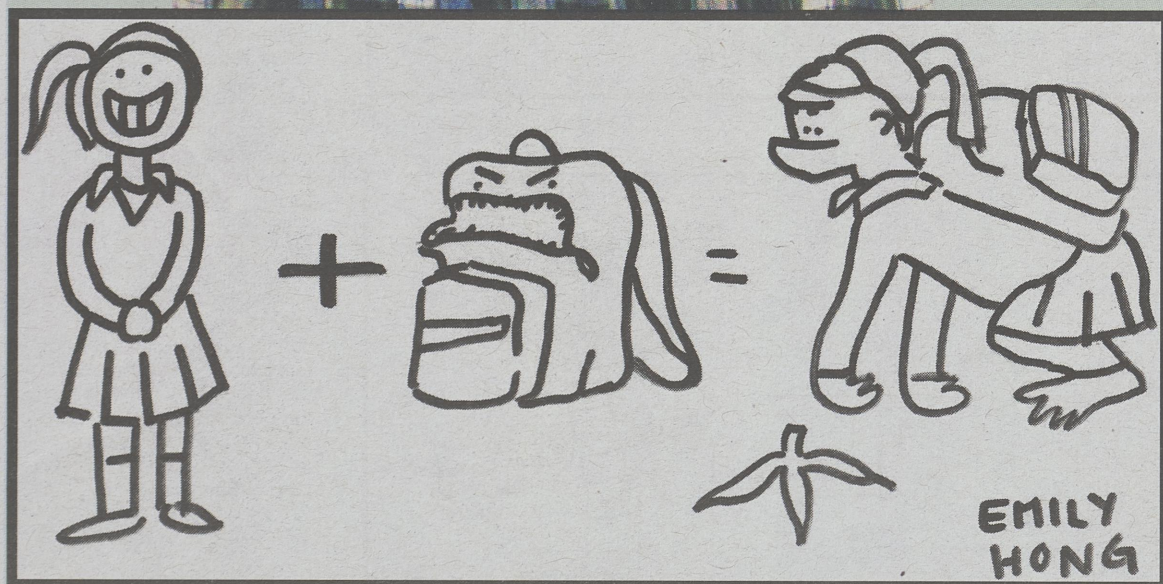
The way students and children wear and carry their backpacks is also a factor in pack-attributed back pain, according to Dr. Marie Griffin of Vanderbilt Medical Center.

"I see adults and students injured when they pull heavy packs from somewhere with only one arm so that it places a strain on their shoulder," she said.

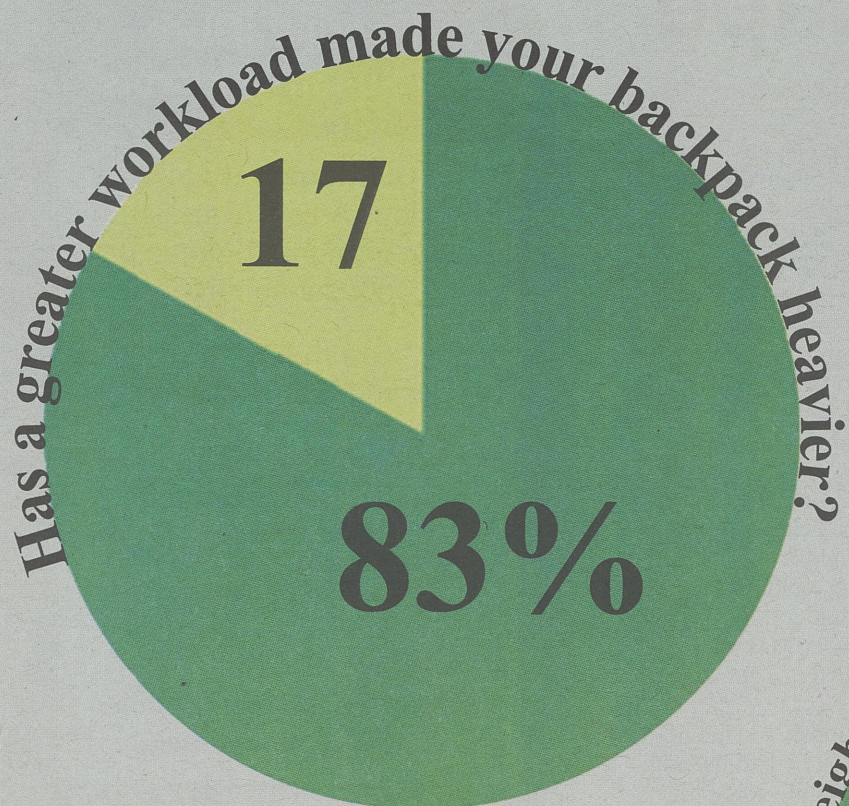
Despite this concern from doctors, some students are still stuck in their old ways. "You have to wear your backpack low," said Claudia Crook '10. "It's much cooler looking that way."

According to CBSNews, some schools have considered limiting the use of backpacks or eliminating them altogether.

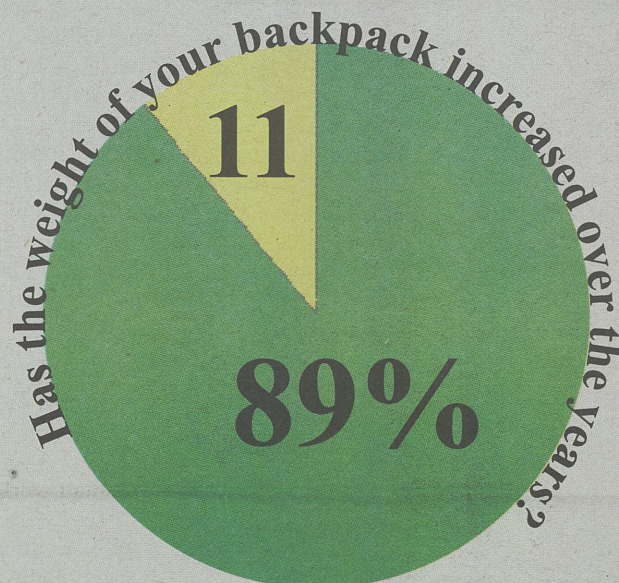
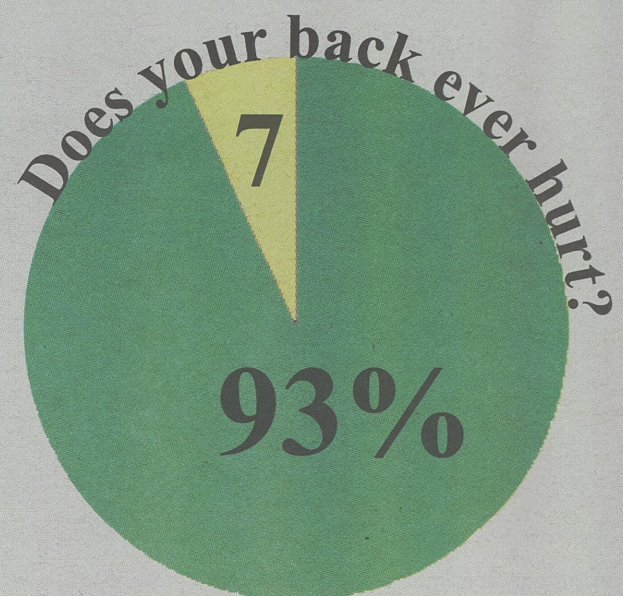
The cyber world could also be a quick alternative to heavy backpacks, according to Dr. Griffin: "Maybe soon textbooks will be online, and we won't have to deal with this – I hope so!"



BY THE NUMBERS



YES
NO

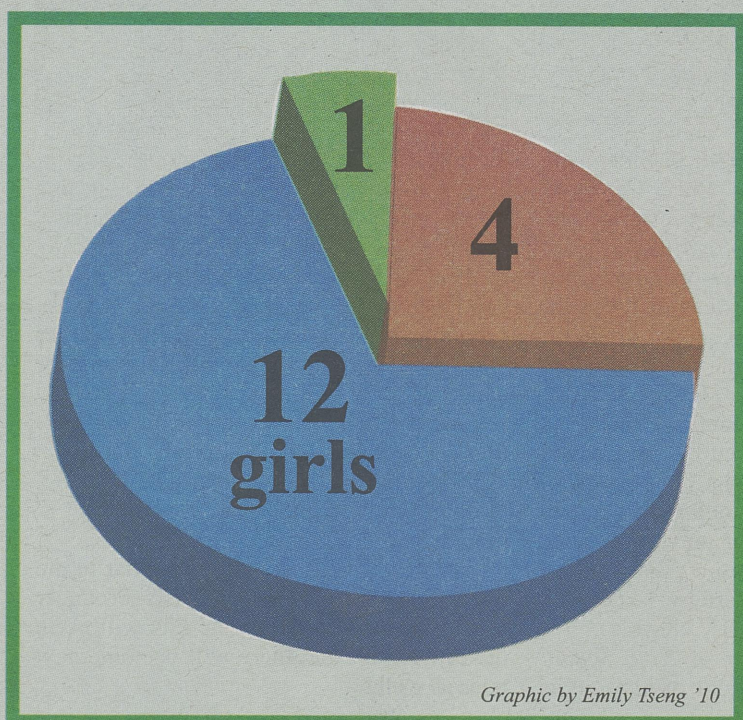


BY CAMPBELL MOBLEY '11
STAFF WRITER

Source: Logos poll of Upper School Students

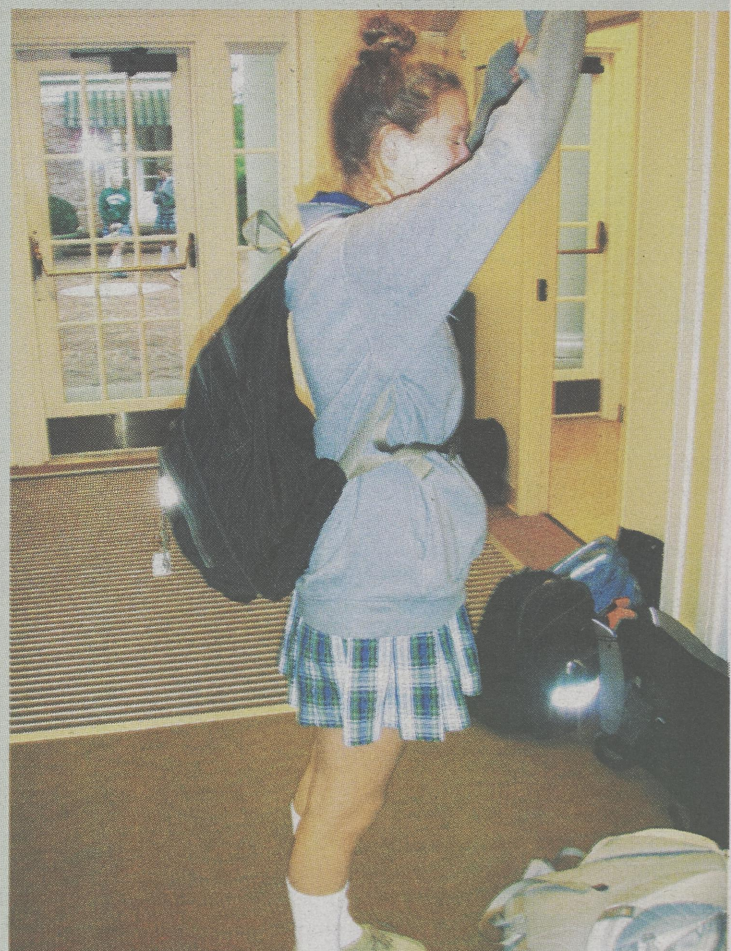
THE WEIGH-IN

Girls from each grade weighed themselves and their backpacks to figure the percentage of their body weight that they are carrying in their backpacks. It is recommended that one should carry no more than 10 percent of his or her body weight. Data from 17 girls was collected; only one carried the right amount of weight on her back.



Percent of Body
Weight Carried

OVER 15%
OVER 12%
10% or BELOW



Abby Henry '11 demonstrates proper way to wear a backpack, with the waist-strap firmly fastened. To avoid back problems, backpacks should hang no more than four inches below one's hips. Putting the heaviest textbooks closer to the back prevents stress on the back.

Photo by Campbell Mobley '11

Review: The Great Escape

BY JOANNA MCCALL '11
STAFF WRITER

a distinct smell that makes me feel like I want to buy something," said Caroline Maloy '11.



The Great Escape, located off of Division Street in the heart of downtown Nashville, is a haven for CD's, DVDs, and more. Photo by Joanna McCall '11

Walking off of Division Street into The Great Escape is like walking into a haven for music lovers. The somewhat cluttered shelves stock used DVD's from the likes of *Reservoir Dogs* to *Peter Pan* and anything else a music and film enthusiast could want. The store hosts an extensive magazine collection, along with the comics in the upstairs back room.

All of this is before you even get to the main focus of the store, which is the music. In addition to used records and CDs galore, they have everything from Nashville's own country to R&B to metal. The atmosphere this array of music creates is wonderful.

"The people who work there are really friendly and helpful, I love the selection of cheap CDs and it has

However, The Great Escape is not limited to Nashville; there are locations in Madison, Tenn., Bowling Green, Ky., and Louisville, Ky., as well. Nashville is, however, the original location, the mother escape if you will.

Surprisingly, The Great Escape did not even start with music. It all started with comic books. Gary Walker noted his son's love of comic books, and he thought there was a chance for him in that industry. Gary and son Greg started buying and selling comics on the road, but in May of 1977 they settled in a permanent location.

The comic selling cascaded into music and movies. The music part was easy for Gary as he had been in the music business in Nashville for quite some time. The store today is a great fusion of all these aspects.

"I love buying music from a local place," said Jamie Wallace '11. "It's nice to find so many things in one store."

So if you're ever bored, or out of movies to see, the store is a nice, somewhat hidden secret. Ms. Martha Lund, Upper School Spanish teacher, says "No, never heard of it." So with that in mind, don't let your curiosity go untended. Take a look for yourself.

Faculty iPod Ms. Susan Timmons

"Ultimo por el sol"
Various Artists (Brazilian music from the "Woman on Top" soundtrack)

"Crash Into Me"
Dave Matthews Band

"Little Wing"
Stevie Ray Vaughan

"Where Are You Now?"
Janet Jackson

"Never Think"
Robert Pattinson (from the "Twilight" soundtrack)



The Fate of the Theater

BY MOLLY CAMPBELL '11
STAFF WRITER

Although the Belle Meade Theater showed its final film in March 1991, most of the old-Hollywood-themed building still remains.

The Belle Meade Theater was designed by Marr and Holman and built from 1935-36 at a cost of over \$250,000. It has since been a treasure of the Belle Meade area.

Located on Harding Road, the glitzy building became the location for Bookstar bookstore in 1990 and in 2009 became a new Harris Teeter grocery store.

Quoted in 1990 in the *Tennessean*, Kermit C. Stengel, the original owner of the Theater, said, "We couldn't save the Theater, economically it's not viable. But we could save the architecture. It's an adaptive use in preservation."

Because of its prime location, a number of developers have made attempts to acquire the Belle Meade Theater with plans to tear down the building and redevelop the site. Luckily, the building, beloved by many Nashvillians, has remained for almost 70 years.

"I'm glad it's still around because it preserves a part of Nashville that doesn't exist anymore," said Grace Albritton '11.

Although one side of the building has been demolished to make way for the new Harris Teeter, the front part including the sparkly spire still remains.

"It's an important landmark of Nashville, and I love driving by it at night when it is lit up," said Emily Buzhardt '11.

After many years of being dark and unoccupied, the Belle Meade Theater neon sign and tower is back on, highlighting the grand opening of the Harris Teeter.

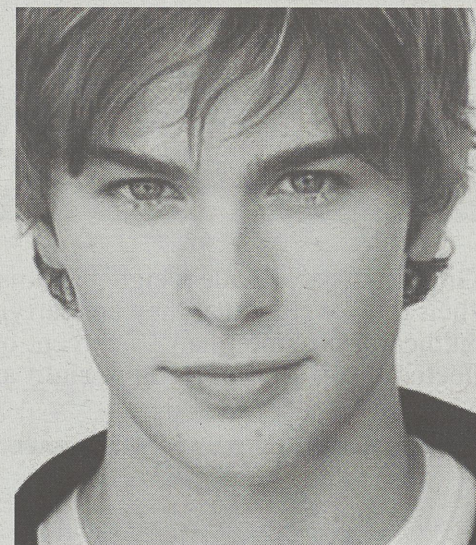


The spire of the Belle Meade Theater towers over West End. Photo by Molly Campbell '11

Actor Feature: Chace Crawford

BY JEN EARTHMAN '12
STAFF WRITER

Stars in: "Gossip Girl"
Favorite TV Show: "The Office"
Hobbies: Reading and Working Out
Biggest Fear: Spiders
Dream Job: Top Gun in the Air Force
Favorite Food: Fried Chicken
College: Pepperdine University
Soon to Star in: *Footloose*



Known to most as Upper-East-Sider Nate Archibald of "Gossip Girl," Chace Crawford will show America his other talents in a remake of the 1984 musical *Footloose*.

Though Zac Efron was originally cast in the part, he backed out, leaving room for Chace to step in. According to Zac, he didn't want to do another musical after the *High School Musical* series and *Hairspray*. Now, Paramount Pictures has confirmed Chace's leading role. "That's weird," said Halle Zander '12.

New to dancing and singing, this movie requires Chase to train for all of the dance numbers. "I'm getting muscles that I didn't even know were there before I worked out," he said in a report from MTV News.

Kenny Ortega, director of *High School Musical*, recently backed out of his role as

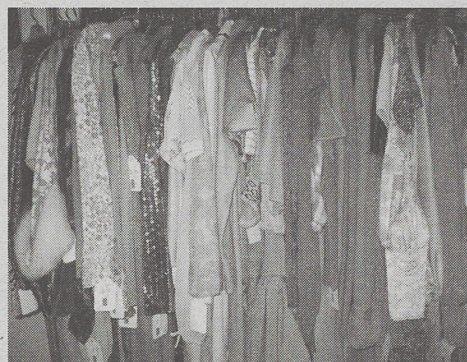
director for *Footloose*. The movie was set to start filming this coming March, but this may be delayed due to the lack of a director.

Some fans are excited to see Chace Crawford reprising the iconic role of Kevin Bacon. "I think he will do a good job because I think he is a good actor," said Lilly Carver '12, "but I don't know how well he sings or dances."

Other people, however, had mixed feelings concerning the remake. Kelly Earthman '10 wouldn't go see it in theaters, saying, "I don't really like the play. I would rent it, though."

The new *Footloose* will be similar to the old one, but with some new twists. Producer Craig Zadan said the classic hits will be in the movie, but that there will be some new ones as well.

Modern Age. Vintage Ways.



Clockwise from Top: (1) A rack of fancy dresses and coats hang in the store, ready to be sold. (2) A mannequin sports a vintage dress and sweater outside the entrance to the vintage shop. (3) A row of old-timey cowboy boots are arranged against the wall. (4) Clothes on sale are displayed inside of a suitcase, also for sale. (5) Vintage sunglasses and jewelry fill a table, inviting shoppers to browse the variety of designs and colors. (6) Colorful scarves hang from the top of a shelf, above an array of vintage hats. (7) Several vintage suitcases and other nifty boxes are displayed. (8) A variety of sweaters and other shirts hang on display.

BY EVAN GIBBS '11
STAFF WRITER

With the large development of mass-produced clothing chains occurring in Nashville over the past three years, one would become disillusioned with the prospects of finding something special. Although Urban Outfitters is a wonderful place to find inexpensive hip clothing, it is not so satisfying when you see someone else on the street with the same dress or jeans.

So, for the people who want their own identity when buying clothing and don't want to spend hundreds of dollars, what to do? Well, recently there has been an influx of independently-owned shops that boast affordable but unique garments.

Imogene + Willie

This spirit of individuality can be seen best in 12th South's Imogene + Willie. Set in an old gas station, just a few feet from Dolly Parton's offices, Imogene's displays a ménage of vintage leather goods, old cowboy boots, flannel shirts, Pea Coats and Imogene's very own line of denim. What makes this store different is that the denim is produced right in the store.

The main focus on custom-made denim comes from the DNA of the store which opened in the summer of 2009 by Matt and Carrie Eddmenson. Having designed, developed and produced denim for the likes of Levi's, Lee, J Brand, Diesel and Ralph Lauren Polo RRL, these proprietors have experience in inventing and developing new processes that lead to the aesthetics of modern-day garment making and finishing. The overall décor of the store is a homage to Americana, which can be seen in the large wall with custom-made jeans, ripped and torn. The prices range from a \$30 t-shirt to \$200 custom-made jeans; with this store, Nashville has found a gem of ingenuity and artistic talent.

Local Honey

Local Honey is perhaps Nashville's best place to find affordable pre-owned clothing and to invest in local designers. With a rack of handmaid garments by the local talent and new arrivals of vintage every week, this store always comes as a surprise to vintage skeptics.

Once a believer, weekly trips are necessary as are daily scoping of Local Honey's MySpace to find any new garage sales or shipments. You can also trade in your worn clothing for store credit. Unlike most vintage stores, Local Honey's price range is very accommodating to teen on a tight budget. What one would buy at Urban Outfitters for \$70, one could at Local Honey for a measly \$15.

Venus and Mars: The Showroom

Next door to Bongo Java, sits Venus and Mars-The Showroom, a vintage store which was founded by Amy Patterson and named "One of the Best Clothing Stores in America" by GQ in 2006 and 2007. However, in 2008 Patterson joined forces with supermodel Karen Elson, wife to Jack White, and opened shop on Belmont Blvd.

Though this store seems sparse, it is unlike other vintage shops where quantity reigns over quality. Both owners are versed in quality vintage which range from 1800s to the 1980s. Not to worry, they have wonderful accessories such as vintage aprons à la June Cleaver, vintage YSL pumps and ornate hats. Venus and Mars caters to a more seasoned vintage buyer; their prices are reasonable, but not dirt cheap.



review: Shakespeare's *Love's Labour's Lost*

BY TINA QIAN '12
COPY EDITOR

Reading Shakespeare is difficult. It takes time, and, even after trying for an hour to decipher his language, you might not understand what he's saying.

The good news is that the fantastic cast and tech of *Love's Labor's Lost*, a Shakespeare play presented by the Playmakers this fall, did an excellent job of making Shakespeare understandable. Director Beki Baker set it in a college prep school so that more students could connect with the situation.

"I wouldn't have understood it at all if I had read it instead of watching the play," said Emma Dedman '12.

Ferdinand, Berowne, Dumain and Longaville are four friends who decide that they will sign a contract to study for three years. The catch? They must be so dedicated to their studies that they cannot talk to women for the entire time.

This plan inevitably fails after the princess of France, played by Emily Smith '12, arrives at King Ferdinand's court with her three royal friends. The men decide that they will speak to the ladies only because it is a "necessity."

The students fall in love, however, and so begins a comedic play about romance and its often laughable trials, from working for love to playing pranks on those in love, who are such easy targets.

Emily Smith '12 along with her ladies, portrayed by Lindsey Myrick '11, Ellie Hitt '13 and Daisy Davis '13, made the words of Shakespeare come to life in their rendition of four girls playing pranks on their lovers.

The audience was able to connect with the battle of the sexes, and students who went to see the play testify that it was very well acted.

Undoubtedly, two of the main male characters, played by British exchange students drew a large crowd.

These two boys did not disappoint: Arthur Kendrick, who played Ferdinand, proved a fantastic actor, as did Harry Sewer, who was Berowne. The audience was even treated to Harry's playing the accordion.

The audience couldn't help but laugh out loud at the humorous speeches of Armado, played by Hunter Woolwine, MBA '12, who managed an extremely convincing Spanish accent.

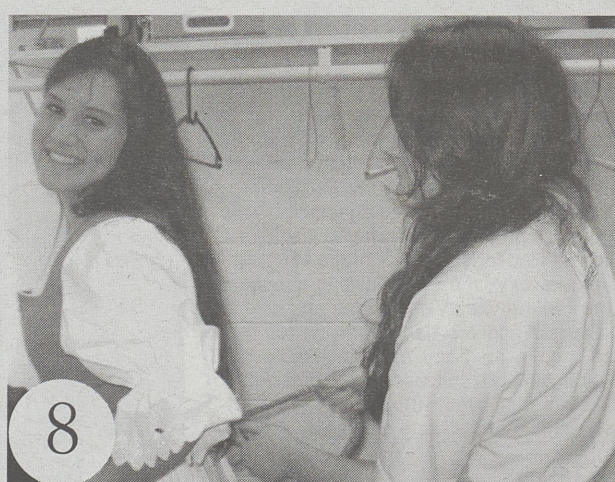
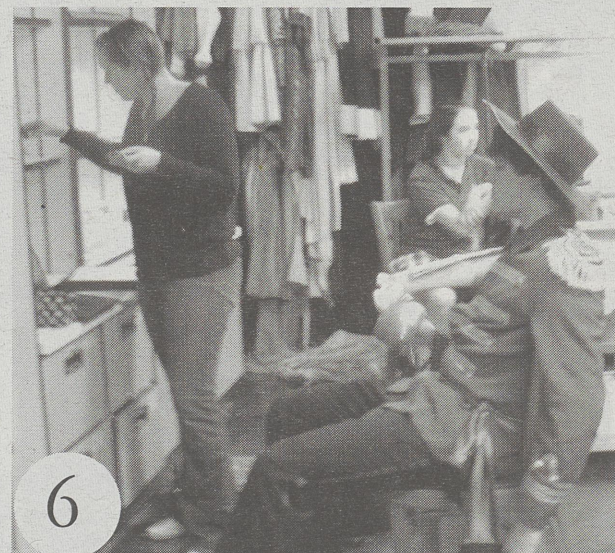
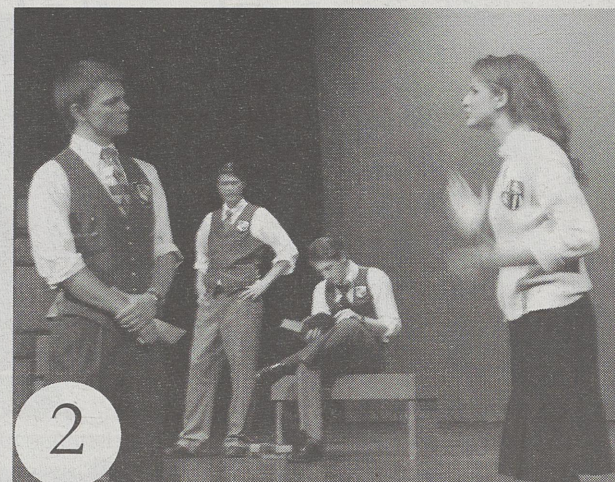
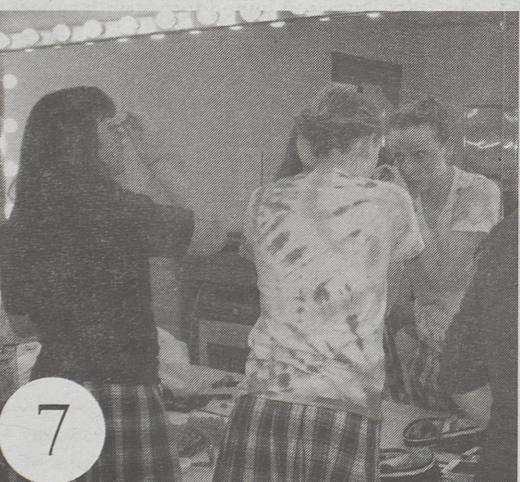
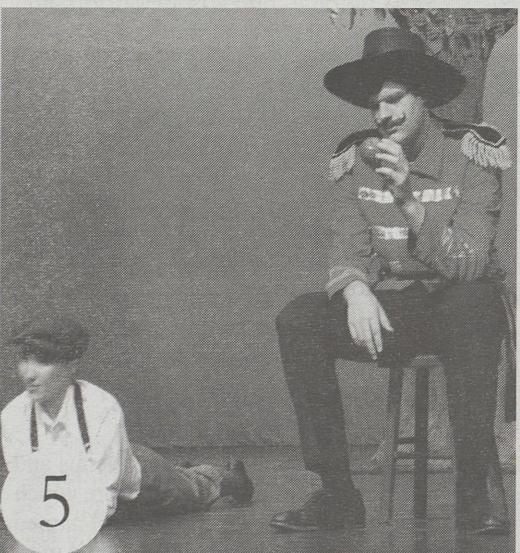
"It was so good! It didn't sound fake at all! He's just a funny character," said Emma.

Sheridan Haley '12 played a country wench, caught in the battle for her heart between Armado and Costard, played by Mattison Asher, MBA '11. Anna Carro '11 played the small servant boy of Armado, and Rachel Fleischer '10 played Holofernia, a teacher who eventually gets mixed up in the drama.

All in all, *Love's Labor's Lost* was funny, energetic and a great way to immerse in the words of Shakespeare.

"The week before, you have all this pressure, and you're spending every moment with everyone in the cast. There's so much stress, and then, after one last performance, it's just all over," said Emily Smith '12.

"It's just difficult to understand that you're never going to say those lines on stage again, and that you'll never be with the cast and crew, together, again."



Above, left to right:

1: Lindsey Bae '12, Claire Crawford '12, Caroline Green '10, and Natalie May '12 take a break from their hard work to pose for the camera.

2: Arthur Kendrick and Emily Smith '12 have a heated argument during their scene as two co-actors watch.

3: Emily Smith '12, Lindsay Bae '12, and Allyson Fontaine '12 share a moment before the show.

4: A dramatic scene calls for one actor to fall to his knees.

5: Anna Carro '11 and Hunter Woolwine speak about the meaning of love in this scene, providing the audience with a bit of comic relief.

6: Anna Russell Thornton '12 and Claire Crawford '12 help an actor get ready for his debut on stage.

7: Actresses get ready for the big show in their dressing room.

8: Sheridan Haley '12 can't wait to get her costume on so that she can get onstage to start rehearsal.

Photos by Tina Qian '12

spotlight: new student music group

BY CARA MOSES '11
STAFF WRITER

Harpeth Hall has always inspired and motivated its students to spread their wings.

It is unlikely, though, that the founders expected the motto to be so literally fulfilled by three students singing the well-known spiritual "I'll Fly Away," accompanied, of course, by appropriately bird-like hand gestures. So it was, however, during the first performance of a student-formed singing group during an Upper School assembly on Sept. 25.

The group mostly practices during the school day, such as during break or an open X-block. They do not use sheet music, so they do everything by ear.

"We usually find a song on YouTube, listen to the recording, and then we pick out harmonies and tweak it any way we want," said Rosie Bichell '10.

The group has had one performance during an afternoon meeting, where they performed songs such as the Jackson 5's "I'll Be There" and Mr. M. Scott Myrick's personal favorite, the Calypso-style Harpeth Hall Alma Mater.

So far the group does not have a name. "Our moms are making suggestions because they really want us to have a name," said Rosie.

Some suggestions made by mothers of the girls in the group include, "The Mystic Myricks" and "Hall's Angels." However, Rosie thinks it would be interesting to ask the entire school what they think the group's name should be.

Margaret Burrus '10 thought of the idea for the group at the end of last year, when she asked

Mr. Myrick and the other girls if they would be interested in participating.

The group currently consists of Rosie Bichell '10, Margaret Burrus '10, Lena Bichell '10 and Claudia Crook '10.

Mr. Myrick, who has been singing and playing guitar "forever," was excited to be involved in something musical at Harpeth Hall.

"It's fun for me to do something with music. I had real band classes [when I taught at] Martin Luther King and Hume-Fogg, but I hadn't really worked with music much at Harpeth Hall," said Mr. Myrick. "It's good to do music stuff instead of just physics all the time."

The group does not yet know if their legacy will live on after they graduate.

"We haven't really thought about who we might pass it on to, but it might carry on next year," said Rosie.

Mr. Myrick also admitted that he has "no clue what's going to happen next year," but he would like to continue the group. "This is a really strong group, and it's really good, it's a lot of fun."

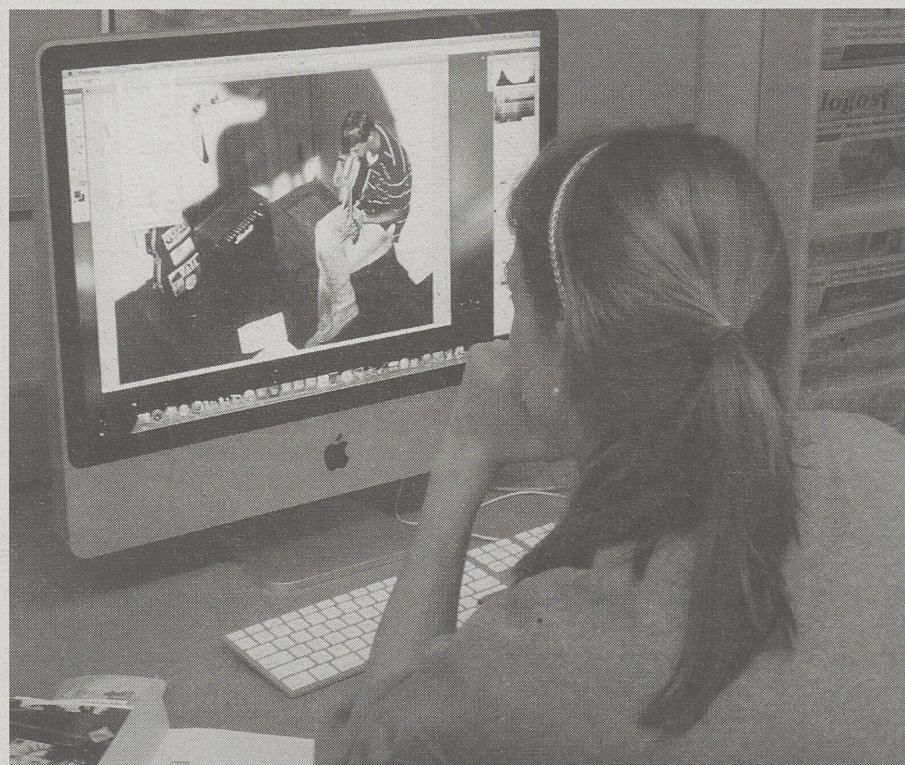
The group will be singing in assembly Dec. 3.

Perhaps by this performance, the group will have decided on a name.



Claudia Crook, Rosie Bichell and Margaret Burrus '10 raise their voices to the heavens in their adaptation of the classic "I'll Fly Away." Fourth member Lena Bichell '10 missed their Sept. 25 performance. Photo courtesy of Marie Maxwell.

What they're doing in: MEDIA ARTS



Anna Spickard '10 intently focuses on her design for the cover of a CD, the Media Arts class' current project and focus, attempting to portray the mood of the music and its message through the image on the screen.

Photo by Parker Davis '11

BY MARTHA SCHULL '13 AND PARKER DAVIS '11
STAFF WRITER AND ARTS EDITOR

Media Arts, a semester-long class offered to juniors and seniors, introduces students to the basic vocabulary, technical, and analytical skills associated with understanding and creating visual and media art.

This class was started eight years ago by Mr. Joe Croker, Upper School English and Media Arts teacher, and Mr. Peter Goodwin, Upper School Photography teacher.

Ever since its beginning, the class has continued to grow in its popularity and cultural relevance, marking it as a favorite of the art classes offered in the Upper School.

Mr. Croker and Mr. Goodwin began the class, for they felt that it would be increasingly helpful and relevant to students, particularly juniors and seniors, with the continuing increase of emphasis on technology in the school and the world as a whole.

Mr. Croker said that "in a digital age the upcoming generation needed to be equipped with digital tools and visual understanding."

Students primarily use Adobe Photoshop and image manipulating tools to facilitate this process and their various projects, including their current assignment: to design the tray card, cover, disk and poster for a CD.

The course encompasses the use of both language and image to convey messages to an audience and bridges the gap between the two. Graphic design and visual literacy are core focuses of this class, which educates its students on how certain types of images are created and developed.

It is Mr. Croker's belief that "the more students learn about graphic design and digital images, the better they can represent themselves."

The students discuss doctored, altered and airbrushed photos and how these images can give people a false impression of the world around them.

"Visually speaking, we're living in a world of sort-of visual lies. Those lies can affect a woman's self-esteem. I want my students in media arts to uncover the lie," Mr. Croker explains.

Students' past projects have included ads, letterhead designs, public service posters, seasonal photo-collages, CD art, digital self-portraits and "spirit of Nashville" pieces.

This variety helps students truly understand how to validly critique art in media and to create professional-like works to be displayed.

Birdies seen soaring through the Hall

BY CLAIRE CATO '10
STAFF WRITER

Recently, seniors have been seen playing badminton on the senior patio and Souby Lawn during their free time. What is badminton, you might ask? Badminton is a racquet sport often compared to tennis. In its most basic form, badminton involves hitting a shuttlecock, also known as a birdie, over a net without letting it hit the ground. While I thought I knew all there was to know about this seemingly simple sport before writing this article, I quickly found that there is much more to badminton than meets the eye.

HISTORY

First of all, I never questioned the history behind badminton, but then again, who has? Who knew that the first traces of a game resembling badminton appeared in China



A group of seniors play badminton on the lawn.
Photo by Jessica Bauguess '10

around 2500 BC? I had assumed that it was just another high-class English lawn game akin to cricket. While the English did bring fame to badminton, they first discovered it in India in the 1800s.

Badminton was officially played for the first time at Badminton House in Gloucestershire in 1873. The rules were

not definitively recorded until 1893 by the Badminton Association of England. Apparently, it was necessary to have an entire association devoted exclusively to badminton, which alone is proof of its complexity.

After the first official badminton competition in 1899, the sport became global. Just 34 years later, several countries initiated the International Badminton Federation. The sport was taking the world by storm. Finally in 1992, the IBF accomplished their goal of making badminton an Olympic sport. Since then, badminton players have been working hard to bring home the gold for their country.

RULES & GAME PLAY

I decided I should read up on the rules of badminton so I could get a better idea of how the game is played. Alas, I had to stop before I even made a dent in *Badminton, an Illustrated History* (yes, it exists) and was forced to turn to an abridged version in Wikipedia.

Basically, I learned that each badminton event requires specific strategies, a great amount of athleticism and quick reaction time. (It is for these reasons that I will no longer pursue badminton except as a playful pastime with friends during breaks.) Furthermore, there are multiple serving regulations, specific shoes are necessary, and you must note if an opponent is left-handed. I gained much respect for badminton players after reading only a little about the sport, and I know I will be watching them in the 2012 Summer Olympics, to be held in London.

BADMINTON AT HH

Several days ago, some friends and I were discussing the many exciting aspects of badminton after an exhilarating game on the senior patio.

Katie Martin '10, seems to have the most intricate badminton background, as she claims, "I've played it since I was a wee child. My family used to whip out the badmin-



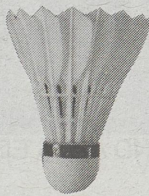
South Korean players Lee Dong-Soo and Yoo Yong-Sung play at the 2000 Sydney Olympics. Badminton has been an Olympic sport since 1992.
Photo courtesy of Google

ton net and have tournaments in the summer."

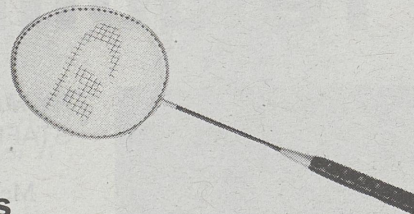
Later, we were discussing the possibility of badminton at Harpeth Hall. When asked whether she would devote time to a badminton club, Emily Tseng '10 replied, "Absolutely. Maybe even ten hours a week." While HH does not anticipate the formation of a legitimate club, and seeing as we have no competitors or willing teacher sponsors, we have decided to continue unofficial badminton rallies on Souby lawn. With luck, students will keep badminton alive at HH, even after we graduate.

What you need to play:

Logos found the best badminton bargains for your sporting needs.



Birdie: 3 for \$4.99 at Dick's



Racket: \$15.99 at Walmart

Friends:
priceless!



Sports Updates

BY MARGARET LOWE '12 & MADDI D'AQUILA '12
STAFF WRITERS

SOCCER

The soccer team had some losses to region rivals, but they **triumphed** over Ensworth. The final score was 2-1, and Harpeth Hall was **victorious**.

The seniors showed tremendous **team spirit** on the field.

"My favorite part of the season this year was the **dynamic of the team**," said Julia Alexander '12. "I made great friends, and our season was a lot of fun with some great wins."

VOLLEYBALL

The volleyball team played over 17 matches, and the team hosted the **Fall Classic**. The three seniors are dedicated **four year players** so Coach Davidson, Coach Otts, and the whole team will be sad to see them go.

"The season was great!" said Anne Coogan '12. "The team was closer than it has ever been, and I will miss the seniors! The team will **never be the same**."

With a mixture of victories and losses, the team will continue next year with the will to win in their hearts.

GOLF

The golf team finished their season with a 3-6 record. Their matches included a win over SCA and a loss to BGA.

The four seniors showed incredible leadership and a love of the game, **inspiring** lower-classmen to keep swinging.

All the underclassmen's skills progressed throughout the season and show promise for future years.

Tess Erlenborn '10 reflects on the season saying, "We had a great season, and we **improved** so much as a team! It was lots of fun, and I will definitely miss my team next year."

Coaches Trinkler and Hill love their players and were proud of their season.

CROSS COUNTRY

The Cross Country season ended on Saturday, Nov. 7 although most of the team finished at the VC4 and Metro Meets. At the unofficial JV Championship, the Bears made it clear that they are the **strongest** JV in Tennessee.

The seven Varsity runners and three alternates continued to practice for the State Championships, held at the Steeplechase. Despite an injury-and-illness-plagued season, the team took a **sixth-place** finish as the state meet.

Kate Wiseman '11 earned All-State honors as one of the top 15 finishers while Olivia Hurd '11, Allie Polk '13 and Emily Whitson '10 all made the top 30.

Titans rise & fall

BY KELSEA BEST '11 & KATIE MARTIN '10
CO-FEATURES EDITOR & SPORTS EDITOR

How does a team that led the division with a record 13-3 fall to last place in the AFC South with a record of 3-6 in one short year? Just ask the Tennessee Titans.

Titans fans were looking forward to another great year. Fans had been promised an even better team than last season, so it was disappointing when the Titans lost their first game to the Pittsburgh Steelers. Still, fans remained optimistic and waited patiently for their team to redeem itself. "We were really good last year, so I was disappointed with the start of our season,"

said Megan Darnell '10. Unfortunately, the Titans lost by just three points, this time to the Houston Texans. The weeks kept going by, and the Titans continued to lose.

The Titans lost to the New York Jets, Jacksonville Jaguars and Indianapolis Colts, and the losses got progressively worse.

However, the biggest blow didn't come until the Titans played the New England Patriots. In what has been described as the worst game in Titans history, the Titans lost 0-59. They had eight turnovers, six penalties and only 189 yards gained compared to the Patriots' 619 yards. The Titans' total passing yards were in the negatives.

"I'm disappointed and embarrassed,"

Coach Jeff Fisher said. "Fortunately for me, career-wise, I have never been through anything like this before. I can assure you one thing, it's not going to happen again."

On Nov. 1, success finally came. They defeated the Jacksonville Jaguars 30-13 with a performance that showed a glimmer of the incredible teamwork that was lost after last season. Then the Titans won again on Sunday, Nov. 15 against the Buffalo Bills. "I haven't given up hope yet because it's more important to play better at the end of the season than the beginning," said Meredith Lang '11.

The Titans' sudden winning streak could be attributed to the quarterback change. The decision to take Kerry Collins out and replace him with Vince Young was made by owner Bud Adams.

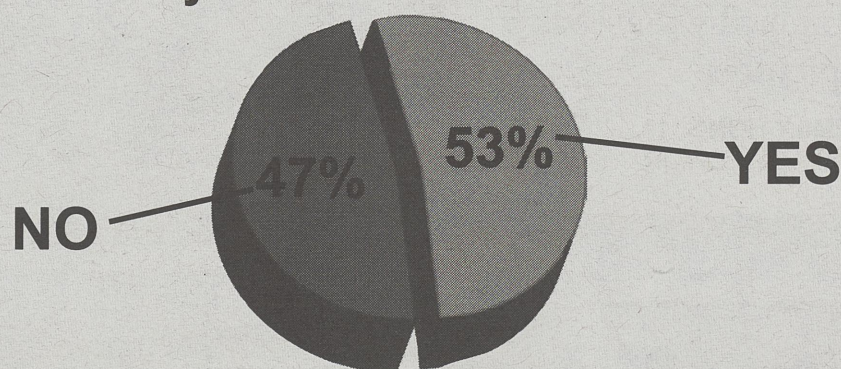
Though their chances of making it to the playoffs are slim to none, hopefully the Titans can at least regain some of their dignity and pull out a few more wins before the season ends.

Although some fans have lost hope, the majority still supports their team. "From the 1999 season to the 2009 season, they have had their ups and downs, but I have and always will be a loyal supporter!" said Sara Brown '11.

"From the 1999 season to the 2009 season, they have had their ups and downs, but I have and always will be a loyal supporter!"

~Sara Brown '11

Do you follow the Titans?



Source: Logos Poll of Upper School Students

Graphic by Emily Tseng '10

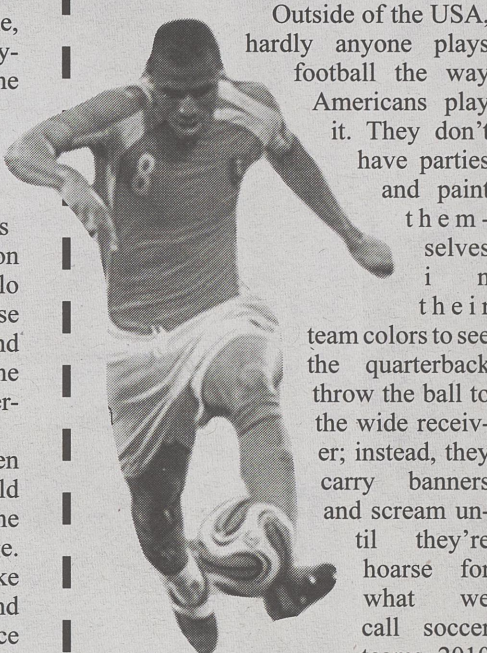
Pride & Predators

BY JESSICA BAUGUESS '10
STAFF WRITER

Bring up the word hockey in conversation with almost anyone below the Mason-Dixon Line and they immediately picture large, toothless Canadians who lack the sense to play a real man's game – football. However, since May 4, 1998, the Nashville Predators have brought this Northern tradition to the heart of the South, where it has been embraced by even the staunchest of die-hard Titans fans. "For me, the Preds' selection of males makes the game extra special!" said Madison England '10.

The high-speed action and intensity of a Predators game keeps fans of all ages interested and coming back for more. It doesn't hurt that the occasional fight breaks out on the ice either, inspiring even those who know nothing of hockey to get excited about the game.

Those of you looking for nothing more than eye candy will appreciate the Preds too. Be sure to check out resident tough guy, Jordin Tootoo, rookie Mike Santorelli, and 19-year-old Colin Wilson. Even if you can't tell a hat trick from a slap shot, it is worth it to go to at least one Preds game, where the fun-filled atmosphere provides enormous excitement for the whole family. "I've only been to one Predators game, but it was awe-



Ghana player in action.
Photo courtesy of Google

World soccer wins

BY TINA QIAN '12
COPY EDITOR

Outside of the USA, hardly anyone plays football the way Americans play it. They don't have parties and paint themselves in their

team colors to see the quarterback throw the ball to the wide receiver; instead, they carry banners and scream until they're hoarse for what we call soccer teams. 2010 is the 19th official World Cup.

"This is such a cool event, because countries everywhere, both big and small, have the chance to compete. For example, the Ivory Coast could play against France," said Leah Shaw '12.

South Africa has the honor of hosting this international event, which is viewed as the Olympics of soccer. In Germany 2006, Italy

won, with France as runner-up and Germany in third place, according to FIFA.

As of Oct. 10, 18 teams have qualified from around the world, including the USA and power-house Brazil. Brazil holds the record for most cups won, with five trophies in its history, according to FIFA. Bahrain and New Zealand are playing for a spot in the tournament.

The tournament's mascot is an adorable green haired leopard named Zukumi, announced FIFA. Zukumi's name is symbolic: it is a combination of ZA, standing for South Africa, and kumi, which means "10" in many languages across Africa.

The Women's World Cup will be held in Germany, though it is a long way off in 2011. Germany won in China in 2007, with Brazil in second and the USA in third, according to FIFA.

Soccer fans in Nashville should be excited: Nashville is among the contenders to host either the 2018 or 2022 World Cup, said USA Bid Committee Inc.

"That would be an honor, especially with the multicultural atmosphere it would bring," said Ms. Martha Lund, Upper School Spanish teacher.

Fast Futbol Facts

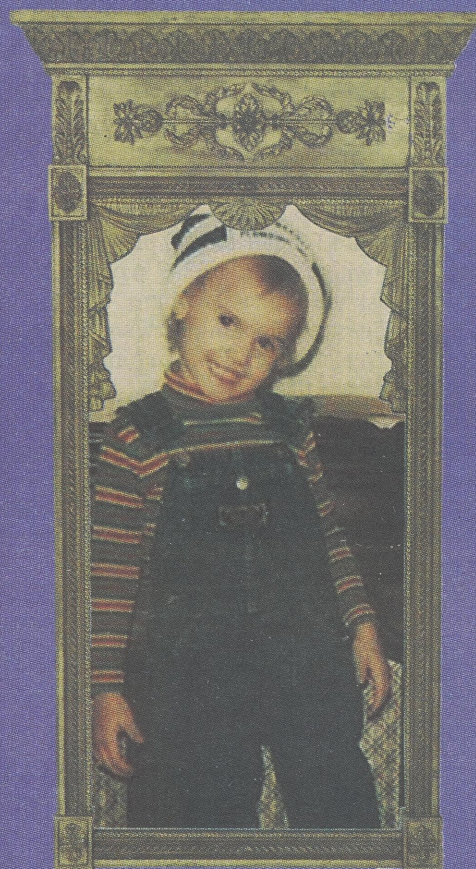
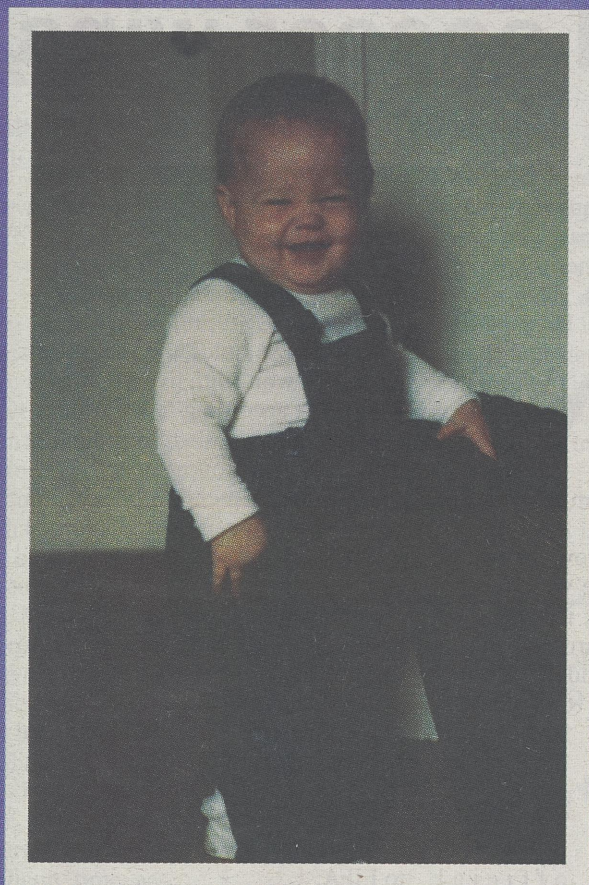
- 1,000,000 fans stormed onto the streets of Paris after Paris defeated Brazil 3-0 in the 1998 World Cup.
- The USA hosted the World Cup in 1994, and despite the fact that soccer is relatively unpopular in America, the 1994 World Cup holds the record for attendance at almost 70,000 people per match.
- The original trophy disappeared on March 20, 1966, only to be discovered seven days later buried under a tree at the bottom of a suburban garden hedge by a dog named Pickles.

some and I definitely want to go back," said Kiki Bandlow '11.

In addition to their commitment to great entertainment, the Nashville Predators are also committed to bettering the Nashville community. The Nashville Predators Foundation is a charity organization devoted to assisting many organizations throughout the Middle Tennessee area. They give hundreds of thousands of dollars in grants to local community service organizations and charities. The Foundation raises money through their annual Unmasked Ball, Wine Tasting Festival, and Memorial Golf Tournament, along with the silent auction tables at every game.

Despite the threat of the Predators being bought and moved to another city in 2008, Preds fans rallied and kept the team in Nashville, illustrating just how devoted this city has become to a previously Northern-only sport. "My family went to their first Predators game last week and loved it. My daughter especially enjoyed when the players were sent to time out," said Mr. Peter Goodwin, Upper School Photography teacher.

This year's team is filled with a lot of new faces mixed in with a few veterans, and although this season has gotten off to a rocky start, things have started to look up recently with wins against the Montreal Canadiens and one of the Predators' most bitter rivals, the San Jose Sharks. Though it may not be their year to hoist the coveted Stanley Cup, the Predators will certainly continue to excite fans and keep hockey well and alive in the Music City. So, if you find yourself bored on a Saturday night this winter, head on down to the Sommet Center where you can be sure of finding an action-packed good time.



TOTS TO TEACHERS

Can you identify Harpeth Hall
faculty members by their baby
pictures?

BY EMILY HONG '10
BACKPAGE EDITOR



Answers: (clockwise from top right)
Mrs. Johnson, Ms. Klocko, Mr. Tuzeneu,
Mrs. Maxwell, Ms. Morton, Mrs. Maddox,
Mrs. Webster, Mr. Renner